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Part 1. White avoids the main lines

1.e4 e6

1	2.b3; 2.f4	11
2	2.♘f3 d5 3.♗c3; 3.e5	13
3	2.d4 d5 3.♗d3	18
4	2.d4 d5 3.exd5	20

Part 2. The Chigorin Variation & The King's Indian Attack

1.e4 e6 2.♞e2; 2.d3

5	2.♞e2	26
6	2.d3 d5 3.♗d2	29
7	2.d3 d5 3.♞e2	40

Part 3. The Advance Variation

1.e4 e6 2.d4 d5 3.e5 c5 4.c3 ♞b6 5.♗f3 ♗c6

8	6.♗e2	52
9	6.♗d3	59
10	6.a3 ♗h6 7.b4 cxd4 8.♗xh6; 8.cxd4 ♗f5 9.♗e3	62
11	6.a3 ♗h6 7.b4 cxd4 8.cxd4 ♗f5 9.♗b2	66
12	6.a3 ♗d7	70

Part 4. The Rubinstein Variation

1.e4 e6 2.d4 d5 3.♗d2 dxe4 4.♗xe4 ♗d7

13	5.g3	77
14	5.♗f3 ♗gf6 6.♗g5 h6 7.♗xf6 ♗xf6 8.♗d2; 8.♗xf6; 8.♗e3	80
15	5.♗f3 ♗gf6 6.♗g5 h6 7.♗xf6 ♗xf6 8.♗h4	87

16	5.♘f3 ♘gf6 6.♘xf6 ♘xf6 7.g3; 7.♙d3; 7.♙e2; 7.♙e3	99
17	5.♘f3 ♘gf6 6.♘xf6 ♘xf6 7.c3	110
18	5.♘f3 ♘gf6 6.♙d3	119

Part 5. The Morozevich Variation

1.e4 e6 2.d4 d5 3.♘d2 ♙e7

19	4.c3	135
20	4.e5	138
21	4.♘gf3	149
22	4.♙d3	165

Part 6. The Tarrasch Variation with 3...c5

1.e4 e6 2.d4 d5 3.♘d2 c5

23	4.c3; 4.exd5 ♖xd5 5.dxc5	175
24	4.♘gf3 cxd4 5.♘xd4	181
25	4.♘gf3 cxd4 5.exd5 ♖xd5 6.♙c4 ♖d6 7.♙b3; 7.♖e2	189
26	4.♘gf3 cxd4 5.exd5 ♖xd5 6.♙c4 ♖d6 7.0-0	195

Part 7. The Winawer Variation

1.e4 e6 2.d4 d5 3.♘c3 ♙b4

27	Various without 4.e5	208
28	4.e5 b6; 4...c5 5.♖g4; 5.dxc5; 5.♙d2	220
29	4.e5 c5 5.a3 ♙xc3+ 6.bxc3 ♘e7 7.♙d3; 7.h4; 7.a4; 7.♘f3	229
30	4.e5 c5 5.a3 ♙xc3+ 6.bxc3 ♘e7 7.♖g4	237
31	4.e5 c5 5.a3 ♙xc3+ 6.bxc3 ♘c6	255

Part 8. The MacCutcheon Variation

1.e4 e6 2.d4 d5 3.♘c3 ♘f6 4.♙g5 ♙b4

32	5.♙d3; 5.♘ge2; 5.exd5	268
33	5.e5 h6 6.exf6	272
34	5.e5 h6 6.♙c1	278
35	5.e5 h6 6.♙e3	284
36	5.e5 h6 6.♙d2	292

Part 9. The Steinitz Variation

1.e4 e6 2.d4 d5 3.♭c3 ♭f6

37	4.♭d3; 4.e5 ♭fd7 5.♭ce2; 5.♭f3	300
38	4.e5 ♭fd7 5.f4 c5 6.♭f3 ♭c6 7.♭e3 ♖b6; 7...a6	313
39	4.e5 ♭fd7 5.f4 c5 6.♭f3 ♭c6 7.♭e3 cd 8.♭xd4 ♭c5 9.♖d2 0-0 10.g3; 10.0-0-0 a6 w/o 11.♭b3	327
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